



*Shinobu & Kaito*  
*Shinobu & Kaito*



*Shinobu & Kaito*  
*by*  
*Shinobu & Kaito*  
*Volume 2*  
*chapter 1 and 2*



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A romantic couple in a close embrace, with the man in a light shirt and the woman in a dark, patterned top, set against a soft, glowing background.

# FANTASY SHRINE

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THANK YOU FOR YOUR COOPERATION AND ENJOY THIS WEEK'S RELEASE!

角田 緑  
Kiyoku Tsunoda

COMICS  
CB  
COMICS

COMICS  
CB  
COMICS

春に嵐

春に嵐



角田 緑

二巻 前編



春に嵐

Haru ni Arashi

春に嵐

Spring Storm

Get My Postkeeper



9784576060521



1920979005716

CHARADE  
COMICS  
CB

ISBN4-576-06052-X

C0979 ¥571E

定価 (本体521円)+税

Under the unending pursuit of the enormous Takahashi of the DPC Publisher, the beautiful mega-bookstore manager, Satou Sho, had finally fallen in love! Just when Takahashi thought their love would definitely flourish now that he was transferred back in Tokyo, Satou's ex-lover and boss, Ake, also unexpectedly got transferred back from overseas! Seeing how close Satou and Ake were, Takahashi couldn't help but feel jealous...and with Satou acting coldly to him didn't help matters either! Will Takahashi thrive in the love?



CHARADE COMICS







FEELING FID-A, Ryoko.

Birthday in Jan

Blood Type B

This is the second book from

the same series. I'm recently

cleaning up my house because

there're too many books cluttered around...

● 好評発売中

角田 緑の本

恋と恋と恋と恋と

恋の恋と恋と恋と恋と

2008年8月16日 読者専用

角田 緑の本 二見書房

角田 緑の本 二見書房 角田 緑の本

1500-03-01 1500-03-01 1500-03-01

角田 緑の本 二見書房



# 春の嵐

新装版 EGO!2

SPRING STORM

Get the Bookkeeper's

Handbook on a special offer

Contents

Introduction 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

Spring Storm 1

## Contents

Ryoko Tsunoda

THERE ARE TWO  
BOOKS YOU'RE  
REQUESTED  
PLEASE READ  
BUT I GOT  
THEM ALL

HELLO  
I'M FROM  
PFC  
PUBLISHING

STRAIN  
STRAIN

PFC Publishing, Inc.  
Tokyo, Japan

無情な男とGO!  
The Man and GO!

"How's-tu de Go!"  
is a love story of  
a salesman from  
a well-known publisher  
and his client, a manager  
of a manga bookstore.

YOU'RE  
LATE!

www.pfc-publishing.com  
Tokyo, Japan





Goro hasn't as long as he gets to see his beloved Satoru.

THE BLOODS ARE JUST NOT BELLING WELL.

IT CAN'T BE HELPED.

It's the same old routine every day.

I WANT TO RETURN THE BLOOD DELIVERED LAST TIME

Takahashi never complains no matter how unreasonable the requests, or how obvious Satoru seems to be feeling up



WORTHY

Sho  
Mama  
CK



And he often helps Satoru in a pinch.



His decision over Satoru is rather like.

376 Having a brother as a son



In addition, there's an over-protective twin brother to deal with too

HEY TAKAHASHI! STOP

YOU REALLY CAN'T STOP HIM



AG

One would think their requests should have, right? Then you passed WEDNES

CAREFULLY



FOR DETAILS, PLEASE SEE  
"MONYA-SAN DE GO I".

Some of the  
members of  
the  
organization

to  
be  
the  
organization

Magical Magazine Publisher  
678 408 408  
1504 4-2004-004-7



Today...  
I must be there  
when the  
store opens...

It's been a week  
since I was  
transferred back  
to the Tokyo  
main office.

regarding  
their results.  
I've to do

FPC PUBLISHERS - TAKASHI KADOMI  
RECENTLY TRANSFERRED BACK FROM  
SEMI-MANAGEMENT OFFICE  
TO TOKYO HEADQUARTERS DIVISION

I'm never  
fond of  
desk jobs.

WACK-

GLUB.

OH,  
CAN YOU  
DROP  
THIS OFF  
WHILE  
YOU'RE  
HERE?

SHOUT  
SECRET

Why can't  
I be with  
my beloved?

Waaaaaah

I'm  
finally  
at home.

GLINT

SWOOSH

He's the  
manager  
of the  
map-bookstore.

I'LL  
GO!

How  
Takeshi...



It feels  
weird to be  
here just  
for business...

パソパー?

PASSOVER

THREE  
HOURS

The more closely you...

TAKASHI'S  
FATHER

I'LL WAIT FOR  
YOUR RETURN

NO  
MATTER  
HOW  
LONG IT  
TAKES,

When I was about  
to be transferred to  
the overseas department,  
he came to London and met...

To me, he's  
my most  
important  
person.

SATO-SAN



Accept...  
these are  
our new  
releases!

...writing for people like you with that purpose

...Gee, he's  
talking to  
a colleague  
from another  
publishing  
company.

Yeah,  
I remember  
when I first  
took over  
this account...

THE WRITER



AREN'T YOU ALREADY  
PUBLISHING?

I'M  
REALLY  
BUSY!

In the end  
it was  
Sakura who came  
over to me.

I didn't know  
anyone in the  
bookstore, so  
no one bothered  
to talk to me.

TOO BUSY TO TALK.

WOW  
AND YOU  
STANDING  
THERE IN  
THE BUSY

YOU'RE  
MANAGING  
YOUR WORK.

I'M TAKING  
PARENTS INTO  
ACCOUNT

I AM!

ARE YOU  
BOOK—

WHAT'S  
THE SELLING  
POINT OF  
THIS BOOK?

NO  
TALK  
ME

That's  
my best  
impression  
of him.

When I  
was most  
helpless,  
only he came  
to my rescue.

I was as  
happy then...











TO LIKE TO TALK  
TO YOU  
SO IF ALRIGHT,  
SAYOK-CHAN?

IS  
SOMETHING  
INTERESTING?

WHAT'S  
THE  
MATTER?

EXCUSE ME,  
SORRY TO  
INTERLUPT.

I BELIEVE  
YOU'VE FINISHED  
TALKING WITH  
THE OTHER  
GENTLEMAN OVER  
THERE?

WE'LL  
WAIT FOR  
THOSE NEW  
BOOKS  
FROM YOU.

TAKASHI-  
SAN.

ALRIGHT,  
SAYOK!

Oh, he's  
mad.

FFC PUBLISHER  
TAKASHI-SAN?

PLEASE  
GIVE ME  
A MOMENT.

YES?









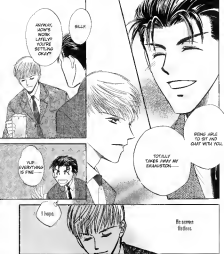














WE SHOULD HAVE  
SAID NOTHING  
TO GO

IS HE...

...WANTING TO  
COME OVER?



THAT'S  
RIGHT,

WHERE  
ARE YOU  
STANDING  
NOW?



RIGHT,  
THAT'S  
RIGHT?

YES?



OH, MY  
DREAMS  
PLACE IT  
ANYWHERE



THAT'S  
RIGHT, IS  
IT?



THE  
LEFT

SURE-  
SURE,

ARE YOU  
REMOVED  
FROM  
ALREADY?

SA...





IF I LET YOU  
GO NOW,  
WE WON'T BE  
ABLE TO SPEND  
THE NIGHT  
TOGETHER!



And I really  
want to be  
with you.



I CAN'T  
STOP  
THINKING  
ABOUT  
TAKING YOU!



THUD



THUD





What did  
he say?

What?

NO...  
WE CAN'T  
GO ANY  
FURTHER.

I CAN'T  
GO TALK  
WITH YOU  
RIGHT NOW?

SHOVE



SURPRISE!

STOP  
STOP  
STOP

But  
didn't he...

SORRY,

I MUST  
GO HOME



Why did  
things turn  
out like that?

What?  
Why?



did I do?

What...  
What



Although  
I don't know  
the reason,  
he must be  
spert with me!



What?

WHAT  
SHOULD  
I DO?!

Come to think  
of it, Sirbe-san  
has been acting  
strangely today

Does that mean...  
SAITO-SAN  
HATES ME NOW?



Why  
couldn't I...



Why...



I couldn't  
breathe...



After a  
week in  
Tokyo,

Takashi  
thinks the  
future looks  
distant.



I couldn't  
look into  
the eye



What's  
wrong  
with me?